

Janine Morris
Comprehensive Exam Lists, 2014

Rhetoric & Composition Core Reading List

Director: Russel Durst

Disciplinarity

- Connors, Robert J. *Composition-Rhetoric: Backgrounds, Theory & Pedagogy*. Pittsburgh: U of Pittsburgh Press, 1997.
- Daly Goggin, Maureen. *Authoring a Discipline*. Arizona State University Press, 2000.
- Harris, Joseph. *A Teaching Subject: Composition Since 1966*. Upper Saddle River, NJ: Prentice Hall, 1997.
- Massey, Lance, and Richard C. Gebhardt. *The Changing of Knowledge in Composition: Contemporary Perspectives*. Utah State University Press, 2011.
- Miller, Thomas. *The Evolution of College English*. University of Pittsburgh Press, 2011.
- Palmeri, Jason. *Remixing Composition: A History of Multimodal Writing Pedagogy*. Carbondale, IL: SIUP, 2012.
- Sirc, Geoffrey. *English Composition as a Happening*. Logan: Utah SUP, 2002.
- Smit, David W. *The End of Composition Studies*. Southern Illinois University Press, 2004.
- Dobrin, Sidney and Christian Weisser. *Natural Discourses: Toward Ecomposition*. SUNY, 2002.

Rhetorical Theory

- Aristotle. *On Rhetoric: A Theory of Civil Discourse*. Lane Cooper trans. 1932
- Banks, Adam. *Digital Griots: African American Rhetoric in a Multimodal Age*. Southern Illinois University Press, 2011.
- Bizzell, Patricia, and Bruce Herzberg. *The Rhetorical Tradition: Readings from Classical Times to the Present*. Boston: Bedford, 1990. (selections).
- Cintron, Ralph. *Angels' Town: Chero Ways, gang Life, and Rhetorics of the Everyday*. Boston: Beacon Press, 1997.
- Connors, Robert J, ed. *Selected Essays of Edward P.J. Corbett*. Southern Methodist University Press, 1989.
- Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. 4th ed. New York: Longman, 2008.
- Glen, Cheryl. *Rhetoric Retold: Regendering the Tradition from Antiquity Through the Renaissance*. Carbondale: SIUP, 1997.
- Lunsford, Andrea. *Reclaiming Rhetorica: Women in the Rhetorical Tradition*. University of Pittsburgh Press, 1995.
- Plato. *Gorgias*. Donald J. Zeyl, trans. 1987.

Writing Pedagogy

- Alexander, Jonathan. *Literacy, Sexuality, Pedagogy: Theory and Practice for Composition Studies*. Utah State University Press, 2008.
- Ball, Arnetta., and Ted Lardner. *African American Literacies Unleashed: Vernacular English and the Composition Classroom*. Carbondale, Southern Illinois University Press: 2005.

- Bartholomae, David. *Writing on the Margins: Essays on Composition and Teaching*. Boston: Bedford, 2004.
- Brandt, Deborah. *Literacy in American Lives*. Cambridge University Press, 2001.
- Durst, Russel. *Collision Course: Conflict, Negotiation, and Learning in College Composition*. Urbana: NCTE, 1999.
- Lewiecki-Wilson, and Brenda Jo Brueggermann, eds. *Disability and the Teaching of Writing: A Critical Sourcebook*. Boston: Bedford/St. Martin's, 2008.
- Rose, Mike. *Lives on the Boundary: The Struggles and Achievements of America's Underprepared*. New York: Free Press, 1989.
- Tobin, Lad. *What Really Happens in the Composition Classroom*. Portsmouth, NH: Boynton/Cook, 1993.
- Gorzelsky, Gwen. *The Language of Experience: Literate Practices and Social Change*. University of Pittsburgh Press, 2005

Multimodality & Digital Technologies Sub-Module

Director: Jim Ridolfo

Disciplinary

- Atkins, Anthony T. "Writing/Teachers and Digital Technologies: Technology/Teacher Training." *Kairos: Rhetoric, Technology* 10.2 (2006).
<http://www.technorhetoric.net/10.2/binder.html?praxis/atkins/introduction.htm>
- Baron, Dennis. *A Better Pencil: Readers, Writers, and the Digital Revolution*. New York: Oxford UP, 2009.
- DeVoss, Danielle and Heidi McKee. *Digital Writing Research: Technologies, Methodologies and Ethical Issues*, 2007.
- ---. *Digital Writing Assessment and Evaluation*, 2013.
- Dobrin, Sid. *Postcomposition*. Southern Illinois University Press, 2011.
- Dunn, Patricia A. *Talking, Sketching, Moving: Multiple Literacies in the Teaching of Writing*. Portsmouth, NH: Boynton/Cook, 2001.
- Hawisher, Gail. E., Paul LeBlanc, Charles Moran, and Cynthia L. Selfe. *Computers and the Teaching of Writing in American Higher Education, 1979-94: A History*. Norwood, NJ: Ablex, 1996.
- Jacobs, Dale. *Graphic Encounters: Comics & the Sponsorship of Multimodal Literacy*, 2013.
- Kress, Gunther, and Theo Van Leeuwen, eds. *Multimodal Discourse: the Modes and Media of Contemporary Communication*. London: Arnold, 2001.
- Lessig, Lawrence. *Remix: Making Art and Commerce Thrive in the Hybrid Economy*.
- Rice, Jeff. *The Rhetoric of Cool: Composition Studies and New Media*. Carbondale: SIUP, 2007. Sidler,
- Michelle, Richard Morris, and Elizabeth Overman Smith, eds. *Computers in the Composition Classroom: A Critical Sourcebook*. Boston: Bedford/St. Martin's, 2008.
- Sullivan, Patricia., James Porter. *Opening Spaces: Writing Technologies and Critical Research Practices*. Ablex Publishing Corporation, 1997.
- Walker, Janice et. al. "Computers and Composition 20/20: A Conversation Piece, or, What Some Very Smart People Have to Say about the Future." *Computers and Composition*. 28.4. (2011): 327-346.

Writing Pedagogy

- Ball, Cheryl E. (2006). "Designerly ≠ readerly: Re-assessing multimodal and new media rubrics for writing studies". *Convergence*, 12, 393–412.
- Barrios, Barclay. "The Year of the Blog: Weblogs in the Writing Classroom." *Computers and Composition Online*. Spring (2003). <http://www.bgsu.edu/cconline/barrios/blogs/>
- Clark, Elizabeth J. "The Digital Imperative: Making the Case for a 21st Century Pedagogy." *Computers and Composition*. 27 (2010): 27-35.
- Courant Rife, Martine. Shaun Slattery and Danielle Nicole DeVoss (eds). *Copy(write): Intellectual Property in the Writing Classroom*. The WAC Clearinghouse, 2011. <http://wac.colostate.edu/books/copywrite/>
- DeVoss, Danielle Nicole. Ellen Cushman and Jeff Grabil. "Infrastructure and Composing: The When of New Media Writing." CCC. 57.1. (September 2005): <http://www.jstor.org/discover/10.2307/30037897?uid=3739680&uid=2129&uid=2&uid=70&uid=4&uid=3739256&sid=21102521431327>
- Hart-Davidson et al. "Why Teach Digital Writing?" *Kairos* 10.1 <http://english.ttu.edu/kairos/10.1/binder2.html?coverweb/wide/index.html>
- "Teaching Digital Rhetoric: Community, Critical Engagement, and Application." *Pedagogy*. 6.2. (2006): <http://www.cws.illinois.edu/IPRHDigitalLiteracies/digirhet.pdf>
- Wysocki, Anne., et. al. *Writing New Media: Theory and Applications for Expanding the Teaching of Composition*. Utah State University Press, 2004.

Rhetorical & Critical Theory

- Banks, Adam J. *Race, Rhetoric, and Technology: Searching for Higher Ground*. Mahwah, NJ: Lawrence Erlbaum/NCTE, 2006.
- Burbules, Nicholas C. "Rhetorics of the Web: Hypereading and Critical Literacy." *Page to Screen: Taking Literacy into the Electronic Era*. Ed. Ilana Snyder. London: Routledge, 1998. 102-22.
- Delagrange, Susan. *Technologies of Wonder: Rhetorical Practice in a Digital World*. Utah State University Press/Computers and Composition Digital Press. 2011.
- "Digital Rhetoric, Digital Literacy, Computers and Composition." Special Issue of *Computers and Composition* 18.1-2 (2001).
- Haas, Angela M. "Wampum as Hypertext: An American Intellectual Tradition of Multimedia Theory and Practice." *Studies in American Indian Literatures*. 19.4. (2007): 77-100.
- Hawisher, Gail., Selfe, Cynthia. "The Rhetoric of Technology and the Electronic Writing Class." CCC. 42.1. (1991): 55-65.
- Howe, Frannie. "Imagining a Multiplicity of Visual Rhetorical Traditions: Comics Lessons from Rhetorical Histories." *Image/Text*. 5.3. (2009). http://www.english.ufl.edu/imagetext/archives/v5_3/howes/
- *Kairos*. Volume 11, issue 3, summer 2007. Special issue on "Classical Rhetoric and Digital Communication: A Canon Blasts Into the Net."
- Lanham, Richard A. *The Electronic Word: Democracy, Technology, and the Arts*. Chicago: U of Chicago P, 1993.
- Manovich, Lev. *The Language of New Media*. Cambridge: MIT Press, 2002.
- New London Group. "A Pedagogy of Multiliteracies: Designing Social Futures." *Harvard Educational Review*. 66.1. (1996): 60-93.
- *PMLA* 128.1 (2013) Special Issue on Reading.
- Selber, Stuart. *Multiliteracies for a Digital Age*. Carbondale: SIUP, 2004.

- Sheridan, David M., Jim Ridolfo, and Anthony J. Michel. *The Available Means of Persuasion: Mapping a Theory and Pedagogy of Multimodal Public Rhetoric*. Parlor Press, 2012.

Feminist Pedagogy, Materialism, & Theory Reading List

Director: Laura Micciche

From Materialism to New Materialism (Marxism, Post-Marxism, Materialist Fem)

- Alaimo, Stacy., and Susan Heckman. *Material Feminisms*. Indiana University Press, 2008.
- Althusseur, Louis. “Ideology and Ideological State Apparatus (Notes Towards an Investigation).” From *Lenin and Philosophy*. Monthly Review Press, 1971.
- Bennett, Jane. *Vibrant Matter: A Political Ecology of Things*. 2010.
- Bogost, Ian. *Alien Phenomenology or What It’s Like to Be a Thing*. University of Minnesota Press, 2012.
- Bryant, Levi R. *The Democracy of Objects*. Open Humanities Press, 2011.
- Coole, Diana., and Samantha Frost (eds). *New Materialisms: Ontology, Agency, Politics*. Duke University Press, 2010.
- Foucault, Michel. *Discipline and Punish: The Birth of Prison*. Random House, 1977.
- Harstock, Nancy. *Money, Sex, and Power: Toward a Feminist Historical Materialism*. New York: Longman, 1983.
- Hansen, Karen V., and Ilene J. Philipson. *Women, Class, and the Feminist Imagination*. Temple Press, 1989. Read “Socialist Feminist Classics” & “Reevaluating Socialist Feminism” (Selections)
- Hennessy, Rosemary., and Chrys Ingraham (eds). *Materialist Feminism: A Reader in Class, Difference, and Women’s Lives*. Routledge, 1997. Read selections from section 1 & section 2 (entirely): “Thinking Difference Globally: Race, Class, Sexuality”.
- Latour, Bruno. *Reassembling the Social: An Introduction to Actor Network Theory*. New York: Oxford University Press, 2005.
- Marx, Karl. *Capital: Volume 1*.
- Marx, Karl., and Fredrich Engels. *Manifesto of the Communist Party*.
- Williams, Raymond. “Base and Superstructure in Marxist Cultural Theory.”

Pedagogies (feminist/queer/global/critical)

- Boler, Megan. *Feeling Power: Emotions and Education*. Routledge, 1999.
- Brody, Miriam. *Manly Writing: Gender, Rhetoric, and the Rise of Composition*. Carbondale: SIUP, 1993.
- Dader, Antonia., Marta Baltadono and Roldofo Torres, eds. *The Critical Pedagogy Reader: Second Edition*. Routledge, 2008.
- Gabriel, Susan, and Isaiah Smithson, eds. *Gender in the Classroom: Power and Pedagogy*. 12 Carbondale, IL: SIUP, 2004.
- Garmen, Luke., Jennifer Gore, eds. *Feminisms and Critical Pedagogies*. New York: Routledge, 1992.
- Greenbaum, Andrea, ed. *Insurrections: Approaches to Resistance in Composition Studies*. State University of New York Press, 2001.
- hooks, bell. *Teaching to Transgress: Education as the Practice of Freedom*. 1994.
- Jarratt, Susan C, and Lynn Worsham, eds. *Feminism and Composition Studies: In Other Words*. New York: MLA, 1997.

- Kirsch, Gesa E. et. al. *Feminism and Composition: A Critical Sourcebook*. Bedford/St. Martin's, 2003.
- Maher, Frances A. and Mary Kay Thompson Tetrault. *The Feminist Classroom: Dynamics of Gender, Race, and Privilege*. Rowman and Littlefield Publishers Inc., 2001.
- Ratcliffe, Krista. *Rhetorical Listening: Identification, Gender, Whiteness*. Carbondale, IL: SIUP, 2005.

Embodiment (Technology/post-human/invisibility of bodies/disability)

- Ahmed, Sara. *On Being Included: Racism and Diversity in Institutional Life*. Duke University Press, 2012.
- ---. *The Cultural Politics of Emotion*. New York: Routledge, 2004.
- Blair, Kristine. *Webbing Cyberfeminist Practice: Communities, Pedagogy, and Social Action*. Creskill NK: Hampton Press, 2009.
- Bordo, Susan. *Unbearable Weight: Feminism, Western Culture, and the Body*. Berkley: University of California Press, 1993.
- Brennan, Theresa. *The Transmission of Affect*. 2004
- Burdick, Anne, et. al. *Digital Humanities*. Massachusetts Institute of Technology, 2012
- Butler, Judith. *Gender Trouble*. Routledge, 1990.
- Condon, Frankie. *I Hope I Join the Band: Narrative, Affiliation, and Anti-Racist Rhetoric*. Utah State University Press, 2012.
- Davis, Lennard J. (ed). *The Disability Studies Reader 4th Edition*. New York: Routledge, 2013.
- Enoch, Jessica., and Jean Bessette. "Meaningful Engagements: Feminist Historiography and the Digital Humanities." CCC. 64.4. (June 2013).
- Fleckenstein, Kristie. *Embodied Literacies: Imageword and a Poetics of Teaching*. 2003.
- Foucault, Michel. *History of Sexuality*. 1990.
- Gold, Matthew (ed). *Debates in the Digital Humanities*. Regents of the University of Minnesota, 2012.
- Griffiths, Jennifer L. *Traumatic Possessions: The Body and Memory in African American Women's Writing and Performance*. University of Virginia Press, 2009.
- Gutierrez y Muhs, Gabriella., et. al. (eds). *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*. Utah State University Press, 2012.
- Halberstam, Judith. *Female Masculinity*. Duke University Press, 1998.
- Haraway, Donna. "A Manifesto for Cyborgs."
- Hayles, N. Katherine. *How We Think: Digital Media and Contemporary Technologies*. University of Chicago Press, 2012.
- Micciche, Laura., and Dale Jacobs. *A Way to Move: Rhetorics of Emotion and Composition Studies*. 2003.
- Payne, Michelle. *Bodily Discourses: When Students Write About Abuse and Eating Disorders*. Portsmouth, NH: Boynton/Cook, 2000.
- Snyder, Sharon., Brenda Brueggemann and Rosemarie Garland Thompson. *Disability Studies: Enabling the Humanities*. MLA, 2002.
- Stewart, Kathleen. *Ordinary Affects*. Duke University Press, 2007.