

Rhetoric and Composition Exam List

Christina LaVecchia, 2013-14

Core Area 1: Disciplinarity

(with Russel Durst)

1	Ball, Arnetha F., and Ted Lardner. <i>African American Literacies Unleashed: Vernacular English And the Composition Classroom</i> . Carbondale: Southern Illinois UP, 2005. Print.
2	Connors, Robert J. <i>Composition-Rhetoric: Backgrounds, Theory, and Pedagogy</i> . Pittsburgh: U of Pittsburgh P, 1997. Print.
3	Goggin, Maureen Daly. <i>Authoring a Discipline: Scholarly Journals and the post-World War II Emergence of Rhetoric and Composition</i> . Mahwah: Lawrence Erlbaum, 2000. Print.
4	Harris, Joseph. <i>A Teaching Subject: Composition Since 1966</i> . New ed. Logan: Utah State UP, 2012. Print.
5	Massey, Lance, and Richard C. Gebhardt, eds. <i>The Changing of Knowledge in Composition Contemporary Perspectives</i> . Logan: Utah State UP, 2011. Print.
6	Miller, Thomas P. <i>The Evolution of College English: Literacy Studies from the Puritans to the Postmoderns</i> . Pittsburgh: U of Pittsburgh P, 2010. Print.
7	Palmeri, Jason. <i>Remixing Composition: A History of Multimodal Writing Pedagogy</i> . Carbondale: Southern Illinois UP, 2012. Print.
8	Sirc, Geoffrey. <i>English Composition As A Happening</i> . Logan: Utah State UP, 2002. Print.
9	Smit, David William. <i>The End of Composition Studies</i> . Carbondale: Southern Illinois UP, 2007. Print.

Core Area 2: Rhetorical Theory

(with Russel Durst)

1	Aristotle. <i>On Rhetoric: A Theory of Civic Discourse</i> . Trans George Kennedy. New York: Oxford UP, 2007. Print.
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2	Banks, Adam J. <i>Digital Griots: African American Rhetoric in a Multimedia Age</i> . Carbondale: Southern Illinois UP, 2010. Print.
3	Bitzer, Lloyd F. "The Rhetorical Situation." 1968. <i>Readings in Rhetorical Criticism</i> . Ed. Carl R. Burgchardt. State College, PA: Strata, 1995. 58-67. Print. Vatz, Richard E. "The Myth of the Rhetorical Situation."
4	Bizzell, Patricia, and Bruce Herzberg. <i>The Rhetorical Tradition: Readings from Classical Times to the Present</i> . Boston: Bedford/St. Martin's, 2001. Print.
5	Burke, Kenneth. "Terministic Screens." <i>Language as Symbolic Action</i> . Berkeley: U of California P, 1966. 44-62.
6	Corbett, Edward P. J, and Robert J Connors. <i>Selected Essays of Edward P.J. Corbett</i> . Dallas: Southern Methodist UP, 1989. Print.
7	Lunsford, Andrea A. <i>Reclaiming Rhetorica: Women In The Rhetorical Tradition</i> . 1st ed. Pittsburgh: U of Pittsburgh P, 1995. Print.
8	Ratcliffe, Krista. <i>Rhetorical Listening: Identification, Gender, Whiteness</i> . Carbondale: Southern Illinois UP, 2005. Print.
9	Royster, Jacqueline Jones. <i>Traces of a Stream: Literacy and Social Change Among African American Women</i> . Pittsburgh: U of Pittsburgh P, 2000. Print.

Core Area 3: Writing Pedagogy

(with Russel Durst)

1	Alexander, Jonathan. <i>Literacy, Sexuality, Pedagogy: Theory and Practice for Composition Studies</i> . Logan: Utah State UP, 2008. Print.
2	Bartholomae, David. <i>Writing on the Margins: Essays on Composition and Teaching</i> . Boston: Bedford/St. Martin's, 2005. Print.
3	Brandt, Deborah. <i>Literacy in American Lives</i> . Cambridge: Cambridge UP, 2001. Print.
4	Durst, Russel K. <i>Collision Course: Conflict, Negotiation, and Learning in College Composition</i> . Urbana: National Council of Teachers of English, 1999. Print.

5	Elbow, Peter. <i>Vernacular Eloquence: What Speech Can Bring to Writing</i> . Oxford: Oxford UP, 2012. Print. ---. <i>Writing Without Teachers</i> . Oxford: Oxford UP, 1998. Print.
6	Hawisher, Gail E., and Cynthia Selfe. <i>Passions, Pedagogies, and Twenty-first Century Technologies</i> . Logan: Utah State UP, 1999. Print.
7	Lewiecki-Wilson, Cynthia, Brenda Jo Brueggemann, and Jay Dolmage. <i>Disability and the Teaching of Writing: A Critical Sourcebook</i> . Boston: Bedford/St. Martin's, 2007. Print.
8	Newkirk, Thomas. <i>The Performance of Self in Student Writing</i> . Portsmouth, NH: Boynton/Cook, 1997. Print.
9	Tate, Gary, Amy Rupiper, and Kurt Schick. <i>A Guide to Composition Pedagogies</i> . 2 nd ed. New York: Oxford UP, 2013. Print.

Assessing and Administering Writing Programs and Centers

(with Russel Durst)

1	Adler-Kassner, Linda. <i>Activist WPA, The: Changing Stories About Writing and Writers</i> . UP of Colorado, 2008. Print.
2	Adler-Kassner, Linda, and Susanmarie Harrington. <i>Basic Writing as a Political Act: Public Conversations about Writing and Literacy</i> . Cresskill: Hampton, 2002. Print.
3	Broad, Bob. <i>What We Really Value: Beyond Rubrics in Teaching and Assessing Writing</i> . Logan: Utah State UP, 2003. Print.
4	Brown, Stuart C., and Theresa Enos, eds. <i>The Writing Program Administrator's Resource: A Guide to Reflective Institutional Practice</i> . Mahwah, NJ: Lawrence Erlbaum, 2002. Print.
5	Charlton, Colin Jonikka Charlton, Tarez Samra Graban, Kathleen J. Ryan, and Amy Ferdinandt Stolley. <i>GenAdmin: Theorizing WPA Identities in the Twenty-First Century</i> . West Lafayette, IN: Parlor P, 2011. Print.
6	Denney, Harry. <i>Facing the Center: Toward an Identity Politics of One-to-One Mentoring</i> . Logan: Utah State UP, 2010. Print.

7	Dobrin, Sidney I. <i>Postcomposition</i> . Carbondale: Southern Illinois UP, 2011. Print.
8	Fleming, David. <i>From Form to Meaning</i> . U of Pittsburgh P, 2011. Print.
9	Fox, Tom. <i>Defending Access: A Critique of Standards in Higher Education</i> . Portsmouth, NH: Heinemann-Boynton/Cook, 1999. Print.
10	Greenfield, Laura, and Karen Rowan, eds. <i>Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change</i> . Logan: Utah State UP, 2011. Print.
11	Haswell, Richard, ed. <i>Beyond Outcomes: Assessment and Instruction Within a University Writing Program</i> . Westport, CT: Ablex, 2001. Print.
12	Horner, Bruce, and Min-Zhan Lu. <i>Representing the "Other": Basic Writers and the Teaching of Writing</i> . Urbana: National Council of Teachers of English, 1999. Print.
13	Huot, Brian. <i>(Re)Articulating Writing Assessment for Teaching and Learning</i> . Logan: Utah State UP, 2002. Print.
14	Inoue, Asao B., and Mya Poe, eds. <i>Race and Writing Assessment</i> . New York: P. Lang, 2012. Print.
15	Lynne, Patricia. <i>Coming to Terms: Theorizing Writing Assessment in Composition Studies</i> . Logan, Utah: Utah State University Press, 2004. Print. 23 July 2013.
16	Micciche, Laura R. "More Than a Feeling: Disappointment and WPA Work." <i>College English</i> 64.4 (2002): 432–458. Print.
17	Murphy, Christina. <i>The Writing Center Director's Resource Book</i> . Mahwah, NJ: Lawrence Erlbaum, 2006. Print. (selections)
18	Myers-Breslin, Linda. <i>Administrative Problem-Solving for Writing Programs and Writing Centers: Scenarios in Effective Program Management</i> . Urbana, IL: National Council of Teachers of English, 1999. Print.
19	O'Neill, Peggy, Cindy Moore, and Brian Huot. <i>Guide to College Writing Assessment</i> . Logan: Utah State UP, 2009. Print.
20	Pemberton, Michael A., and Joyce A Kinkead. <i>The Center Will Hold: Critical Perspectives on Writing Center Scholarship</i> . Logan: Utah State UP, 2003. Print.

21	Ratcliffe, Krista, and Rebecca Rickly. <i>Performing Feminism and Administration in Rhetoric and Composition</i> . Cresskill, NJ: Hampton P, 2010. Print.
22	Rose, Shirley K., and Irwin Weiser. <i>The Writing Program Administrator as Researcher: Inquiry in Action and Reflection</i> . Portsmouth, NH: Boynton/Cook, 1999. Print.
23	Sheridan, David M., and James A. Inman. <i>Multiliteracy Centers: Writing Center Work, New Media, and Multimodal Rhetoric</i> . Cresskill, NJ: Hampton P, 2010. Print.
24	Strickland, Donna. <i>The Managerial Unconscious in the History of Composition Studies</i> . Carbondale: Southern Illinois UP, 2011. Print.
25	Strickland, Donna and Jeanne Gunner. <i>The Writing Program Interrupted: Making Space for Critical Discourse</i> . Portsmouth, NH: Boynton/Cook, 2009. Print.
26	Ward, Irene, and William James Carpenter, eds. <i>The Allyn & Bacon Sourcebook for Writing Program Administrators</i> . Longman, 2002. Print.

Rethorizing Agency: Affective, Materialist/New Materialist, and Postprocess Theories

(with Laura Micciche)

1	Ahmed, Sara. <i>The Cultural Politics of Emotion</i> . New York: Routledge, 2004. Print.
2	---. <i>The Promise of Happiness</i> . Durham, NC: Duke UP, 2010. Print. (selections: Intro, Chp. 1...)
3	Alaimo, Stacy, and Susan J. Hekman. <i>Material Feminisms</i> . Bloomington: Indiana UP, 2008. Print.
4	Austin, J.L. <i>How to Do Things With Words</i> . Oxford: Oxford UP, 1975. Print.
5	Bennett, Jane. <i>Vibrant Matter: a Political Ecology of Things</i> . Durham: Duke UP, 2010. Print.
6	Brooke, Collin Gifford. <i>Lingua Fracta: Toward a Rhetoric of New Media</i> . Cresskill, NJ: Hampton P, 2009. Print.

7	Burdick, Anne et al. <i>Digital Humanities</i> . Cambridge, MA: MIT P, 2012. Print. (selections: Chp. 1, ...)
8	Butler, Judith. <i>Gender Trouble: Tenth Anniversary Edition</i> . New York: Routledge, 1999. Print.
9	---. "Performative Acts and Gender Consitution: An Essay in Phenomenology and Feminist Theory." <i>Performing Feminisms: Feminist Critical Theory and Theatre</i> . Ed. Sue-Ellen Case. Baltimore: Johns Hopkins UP, 1990. 270–82. Print.
10	Canagarajah, A. Suresh. <i>A Geopolitics of Academic Writing</i> . U of Pittsburgh P, 2002. Print.
11	Coole, Diana, and Samantha Frost. <i>New Materialisms: Ontology, Agency, and Politics</i> . Durham, NC: Duke UP, 2010. Print.
12	Cushman, Ellen. "The Rhetorician as an Agent of Social Change." <i>College Composition and Communication</i> 47.1 (1996): 7–28. JSTOR. Web. 2 Aug. 2013.
13	Cvetkovich, Ann. <i>An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures</i> . Durham, NC: Duke UP, 2003. Print.
14	De Certeau, Michel. <i>The Practice of Everyday Life</i> . Trans. Steven Rendall. Berkeley: U of California P, 1984. Print.
15	Dobrin, Sidney I., ed. <i>Ecology, Writing Theory, and New Media: Writing Ecology</i> . New York: Routledge, 2012. Print.
16	Dobrin, Sidney I., J. A. Rice, and Michael Vastola, eds. <i>Beyond Postprocess</i> . Logan: Utah State University Press, 2011. Print.
17	Foucault, Michel. <i>Discipline and Punish the Birth of the Prison</i> . Trans. Alan Sheridan. New York: Random House, 1977. Print.
18	Gregg, Melissa, and Gregory J. Seigworth, eds. <i>The Affect Theory Reader</i> . Durham, NC: Duke UP, 2010. Print. (selections: ...)
19	Haas, Christina. <i>Writing Technology: Studies on the Materiality of Literacy</i> . Mahwah, NJ: Lawrence Erlbaum, 1996. Print.
20	Hayles, N. Katherine. <i>How We Think: Digital Media and Contemporary Technogenesis</i> .

	Chicago: U of Chicago P, 2012. Print.
21	Horner, Bruce. <i>Terms of Work for Composition: A Materialist Critique</i> . Albany: SUNY P, 2000. Print.
22	Ingold, Tim. <i>Being Alive: Essays on Movement, Knowledge and Description</i> . London: Routledge, 2011. Print. (selections: ...)
23	Kent, Thomas. <i>Post-Process Theory: Beyond the Writing-Process Paradigm</i> . Carbondale: Southern Illinois UP, 1999. Print. (selections: ...)
24	Kress, Gunther R. <i>Multimodality: a Social Semiotic Approach to Contemporary Communication</i> . London; New York: Routledge, 2010. Print. (selections: ...)
25	Latour, Bruno. <i>Reassembling the Social: An Introduction to Actor-Network-Theory</i> . Oxford: Oxford UP, 2005. Print. (selections: ...)
26	Marx, Karl, and Friedrich Engels. <i>The Marx-Engels Reader</i> . Ed. Robert C Tucker. New York: Norton, 1978. Print.
27	Massumi, Brian. <i>Parables for the Virtual: Movement, Affect, Sensation</i> . Durham, NC: Duke UP, 2002. Print.
28	Micciche, Laura R. <i>Doing Emotion: Rhetoric, Writing, Teaching</i> . Portsmouth, NH: Boynton/Cook, 2007. Print.
29	Rice, Jenny. <i>Distant Publics</i> . Pittsburgh: U of Pittsburgh P, 2012. Print.
30	Rickert, Thomas. <i>Ambient Rhetoric: The Attunements of Rhetorical Being</i> . Pittsburgh: U of Pittsburgh P, 2013. Print.
31	Ridolfo, Jim, and Dànielle Nicole DeVoss. "Composing for Recomposition: Rhetorical Velocity and Delivery." <i>Kairos</i> 13.2 (2009): n. pag. Web. 3 July 2013.
32	Shipka, Jody. <i>Toward a Composition Made Whole</i> . Pittsburgh: U of Pittsburgh P, 2011. Print.
33	Stewart, Kathleen. <i>Ordinary Affects</i> . Durham, NC: Duke UP, 2007. Print.

Invention and Reading

(with Laura Micciche)

1	Bartholomae, David. "Against the Grain." <i>Writers on Writing</i> . Ed. Tom Waldrep. New York: Random, 1985. 19-29. Print.
2	Bawarshi, Anis S. <i>Genre and the Invention of the Writer: Reconsidering the Place of Invention in Composition</i> . Logan: Utah State UP, 2003. Print.
3	Berthoff, Ann E., with James W. Stephens. <i>Forming, Thinking, Writing</i> . 2nd ed. Portsmouth, NH: Boynton/Cook, 1988. Print.
4	---. <i>The Making of Meaning: Metaphors, Models, and Maxims for Writing Teachers</i> . Boynton/Cook, 1981. Print.
5	Cixous, Hélène. "The Laugh of the Medusa." <i>Feminisms: An Anthology of Literary Theory and Criticism</i> . Eds. Robyn Warhol and Diane Price Herndl. New Brunswick: Rutgers UP, 1991. 334-49. Print.
6	Covino, William A. <i>The Art of Wondering: A Revisionist Return to the History of Rhetoric</i> . Portsmouth, NH: Boynton/Cook, 1988. Print.
7	Crowley, Sharon. <i>The Methodical Memory: Invention in Current-Traditional Rhetoric</i> . SIU Press, 2010. Print.
8	Delagrange, Susan H. <i>Technologies of Wonder: Rhetorical Practice in a Digital World</i> . 2011.
9	Derrida, Jacques. <i>Of Grammatology</i> . Trans. Gayatri Chakravorty Spivak. Baltimore: Johns Hopkins UP, 1998. Print. (selections, with eye toward signplay, bricolage, and deconstruction) - - -. "Signature Event Context." <i>Limited Inc</i> . Ed. Gerald Graff. Trans. Jeffrey Mehlman & Samuel Weber. Evanston, IL: Northwestern UP, 1988. 1-23. Print.
10	Devitt, Amy J. <i>Writing Genres</i> . Carbondale: Southern Illinois UP, 2008. Print.
11	Haraway, Donna. "A Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the Last Quarter." <i>Women, Class, and The Feminist Imagination: A Socialist-Feminist Reader</i> . Ed. Karen V. Hansen and Ilene J. Philipson. Philadelphia: Temple UP, 1990. 580-617. Print.

12	Harris, Joseph. <i>Rewriting: How To Do Things With Texts</i> . Logan: Utah State UP, 2006. Print.
13	LeFevre, Karen Burke. <i>Invention as a Social Act</i> . Carbondale: Southern Illinois University Press, 1987. Print.
14	Liu, Alan. " Close, Distant, and Unexpected Reading: The Modern Paradigm of Literary Analysis ." Digital Humanities Australasia 2012, Australasian Association for Digital Humanities. Australian National University, Canberra. 28 March 2012. Keynote Address. Web Video. <i>YouTube</i> . 5 Aug. 2013. ---. " From Reading to Social Computing ." <i>Literary Studies in the Digital Age</i> . Eds. Kenneth M. Price and Ray Siemens. Web. <i>MLA Commons</i> . 5 Aug. 2013.
15	Manguel, Alberto. <i>A History Of Reading</i> . Random House Digital, 2012. Print.
16	Micciche, Laura R. "Writing as Feminist Rhetorical Theory." <i>Rhetorica in Motion</i> . Ed. Eileen E. Schell. University of Pittsburgh Pre, 2010. 173–189. Print.
17	Murray, Don. <i>Learning by Teaching: Selected Articles on Writing and Teaching</i> . Portsmouth, NH: Boynton/Cook, 1982. Print.
18	Newkirk, Thomas. <i>The Art of Slow Reading: Six Time-honored Practices for Engagement</i> . Portsmouth, NH: Heinemann, 2012. Print.
19	Rose, Mike. "Rigid Rules, Inflexible Plans, and the Stifling of Language: A Cognitivist Analysis of Writer's Block." <i>College Composition and Communication</i> 31 (1980): 389-401.
20	Said, Edward W. "Invention, Memory, and Place." <i>Critical Inquiry</i> 26.2 (Winter 2000): 175-192. Web. <i>JSTOR</i> . 20 Aug. 2013.
21	Salvatori, Mariolina Rizzi, and Patricia Donahue. "Stories About Reading: Appearance, Disappearance, Morphing, and Revival." <i>College English</i> 75.2 (2012): 199–217. ---. "Tracing the Moves: How Students Read." <i>Reader</i> 62 (2012): 80–88. Print.
22	Worsham, Lynn. "The Question Concerning Invention: Hermeneutics and the Genesis of Writing." <i>Pre/Text</i> 8 (1987): 197-244.